

12831 South Asian cinema: Insider and outsider perspectives

Proseminar – SoSe 2024

Dienstag 18-20 Uhr

Ludwigstr. 31, 427

Screening schedule

16/04/2024

Appunti per un film sull'India, 1968, Pier Paolo Pasolini – documentary (33 min), Italy, v.o. Italian, English subtitles.

23/04/2024

Le fleuve [The River], 1951, Jean Renoir – drama; adapted from a novel by Rumer Godden (99 min), v.o. English, Bengali, English subtitles.

30/04/2024

Devi [Goddess], 1960, Satyajit Ray – drama (93 min), India, v.o. Bengali, English subtitles.

07/05/2024

Kahaani [Story], 2012, Sujoy Ghosh – drama (122 min), India, v.o. Hindi, English subtitles.

14/05/2024

Joyland, 2022, Saim Sadiq – drama (127 min), Pakistan, v.o. Punjabi, Urdu, English subtitles.

28/05/2024

Indien-Der Film, 1993, Paul Harather – drama (90 min), Austria, v.o. German, English subtitles.

04/06/2024

A Divine Play on Earth: Sontheimer's Discovery of India, 2008, Henning Stegmüller – documentary (88 min), v.o. English.

11/06/2024 & 18/06/2024

Ponniyin Selvan I [The Son of Panni], 2022, Mani Ratnam – drama (167 min), India, v.o. Tamil, Telugu, English Subtitles.

25/06/2024

Balloon, 2019, Pema Tsenden – drama; (102 min), v.o. Chinese, Tibetan, English Subtitles.

02/07/2024

Un barrage contre le pacifique [The Sea Wall], 2008, Rithy Panh – drama; adapted from the novel by Marguerite Duras (1950) (111 min), v.o. French, Khmer, English subtitles.

09/07/2024

L'image manquante [The Missing Picture], 2013, Rithy Panh – documentary; awarded in Cannes 2013 (« Un certain Regard ») (92 min), v.o. French, Khmer, English subtitles.

